

Ries, Ferdinand

**Gruss an den Rhein huitième concerto pour le piano forte avec
accompagnement d'orchestre ; op. 151**

**Bonn [1827]
4 Mus.pr. 2009.3253**

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GRUSS AN DEN RHEIN

Salut au Rhin
Huitième

CONCERTO

pour le

Piano Solo

avec accompagnement d'Orchestre

Composé et dédié à

Monsieur Godefroi Weber

*Conseiller de justice et grand croix de l'ordre
pour le mérite de Hesse Darmstadt*

par

FERD. RIES.

Membre de l'Académie Royale en Suède.

Op: 151.

Prix { av. Orch. 18 Fr.
solo 7 Fr. 50 C.

Bonn chez M. Simrock.

Paris chez A. Fournier.

Propriété des éditeurs.

2597.

23396

VORBERICHT.

Eine der Ursachen warum ein Musikstück nur selten vollkommen im Geiste des Verfassers vorgetragen wird, liegt in der Unvollständigkeit der Bezeichnungen; es giebt z. B. deren keine welche den Willen des Autors ausdrückt dass einige Noten, ein oder mehrere Tacte oder Stellen um ein Weniges langsamer vorgetragen oder vielmehr: etwas gezogen werden sollen. Und doch wird dadurch ein schöner und besonders weicher Ausdruck gewonnen. Wird dazu ein bekanntes Wort oder Zeichen hervorgesucht, so stellt sich der Abstand vom vorigen Zeitmaasse schon zu stark, ich möchte sagen: zu grell dar. Da ich ein solches Zeichen schon lange entbehre, so habe ich dazu einen geraden Strich über den Noten gewählt und mich desselben zuerst im vorliegenden Concert Op. 151 bedient, so wie ich es nun auch in meinen künftigen Werken zum nämlichen Zweck gebrauchen werde. Auch in den Orchesterstimmen kömmt dieses Zeichen an den nämlichen Stellen wie in der Hauptstimme vor. Dem Orchester wird es dadurch leicht werden dem Concertspieler zu folgen und zwar um so leichter da mit dem Aufhören des Striches das strenge Zeitmaass wieder eintritt.

FRANKFURTH ^a/_m im Dezember 1827.

FERD. RIES.

AVANT. PROPOS.

Une des raisons pour les quelles une pièce de musique est rarement exécutée dans l'idée de l'auteur, c'est l'imperfection des signes. Il n'y en a, par exemple, aucun exprimant la volonté de l'auteur que quelques notes, qu'une ou plusieurs mesures ou passages doivent être exécutés un peu plus lentement, ou plutôt, un peu tirés. Cependant on pourroit gagner par là une expression plus belle et bien plus molle.

Voudroit-on employer à cet effet un des mots ou des signes connus, la différence du temps précédent seroit déjà trop grande, trop sensible.

Ayant senti depuis longtems le désagrément de manquer d'un tel signe, j'ai choisi enfin une ligne droite mise au dessus des notes, et je m'en suis servi pour la 1^{re} fois dans ce Concerto Op. 151, me proposant d'employer ce signe au même but dans mes ouvrages futurs. Ce signe se trouve également dans les parties d'Orchestre aux mêmes endroits que dans la partie principale. L'orchestre gagne par là une plus grande facilité à suivre la partie principale, d'autant plus que là où la ligne finit, le temps précédent et sévère recommence.

FRANCFORT sur le Mein au mois de Décembre 1827.

FERD. RIES.



2597.

28/07/0042

9,2

189
mus. ps. 2009
F(2h)
Bille

All.^o. con moto. (♩. = 50. Mét. de Maelzel.)

F. RIES Op: 151.

8^{me} CONCERTO.

Flutti

First system of the score, showing the beginning of the piece with piano accompaniment and flute entries. The tempo is marked 'All.^o. con moto.' and the metronome marking is '(♩. = 50. Mét. de Maelzel.)'. The key signature has two flats and the time signature is 3/4.

Second system of the score, featuring piano accompaniment with a 'cres' (crescendo) marking in the right hand.

Third system of the score, featuring piano accompaniment with dynamic markings 'f', 'cres', and 'ff'.

Fourth system of the score, featuring piano accompaniment with a 'p.' (piano) marking.

Fifth system of the score, featuring a flute solo marked 'A.' and piano accompaniment. Dynamic markings include 'sf' and 'ff'. Instrument labels 'Clar:' and 'Fl:' are present.

Sixth system of the score, featuring violin and clarinet parts. Instrument labels 'Vno' and 'Clar:' are present.

Seventh system of the score, featuring a flute solo and piano accompaniment. Instrument label 'Fl:' is present.

First system of musical notation. Treble clef on top, bass clef on bottom. The music features a complex texture with many beamed notes. Dynamics include *cres* and *f*.

Second system of musical notation. Treble clef on top, bass clef on bottom. Includes a section marked *8va* and a key signature change to B-flat. Dynamics include *cres*, *ff*, and *p*. Instrumentation includes *Clar:*.

Third system of musical notation. Treble clef on top, bass clef on bottom. Includes a section marked *8va*. Dynamics include *ff*, *p*, and *pp*. Instrumentation includes *Fl:* and *Clar:*.

Fourth system of musical notation. Treble clef on top, bass clef on bottom. Features a *solo* section in the treble. Dynamics include *f*, *cres*, *ff*, and *ff*. Includes markings for *8va*, *loco*, and *Ped*.

Fifth system of musical notation. Treble clef on top, bass clef on bottom. Features a *loco* section in the treble. Dynamics include *p*, *dimin:*, and *ff*. Includes markings for *8va*, *loco*, *ad lib:*, and *Ped*.

Sixth system of musical notation. Treble clef on top, bass clef on bottom. Features a *loco* section in the treble. Dynamics include *ff*. Includes markings for *8va*, *loco*, and *Ped*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests. A dynamic marking of *espres:* is present in the final measure.

Second system of musical notation. It begins with a *gva* marking and includes triplet markings (3) in the treble clef. A *cres* marking is placed over the middle measures, and a *loco* marking appears at the end.

Third system of musical notation, starting with a *gva* marking and a *loco* marking. It features a *cres* marking, followed by a *f* dynamic, then *decres*, *mf*, and another *cres* marking.

Fourth system of musical notation, marked with a *C.* time signature change. It includes a *gva* marking, a *loco* marking, and a *dimin:* instruction. The lyrics "slen - - tan - - do" are written below the notes.

Fifth system of musical notation, starting with a *gva* marking and a *loco* marking. It includes a *f* dynamic, a *cres* marking, and a *Ped* (pedal) marking.

Sixth system of musical notation, beginning with a *loco* marking and a tempo indication of $\text{♩} = 58$. It features a *f* dynamic, a *Ped* marking, and a *gva* marking.

First system of musical notation. The upper staff contains a series of chords. The lower staff contains a melodic line with dynamics *ff* and *deces*. A marking *Corni. P* is present above the lower staff.

Second system of musical notation. The upper staff is marked *solo* and *dol*. The lower staff is marked *Ped* and *cres*. A tempo marking *(♩ = 50)* is at the beginning.

Third system of musical notation. The upper staff features triplets and is marked *p*. The lower staff contains chords. A *gva* marking is above the upper staff.

Fourth system of musical notation. The upper staff is marked *loco*. The lower staff has *Ped* markings with asterisks. A *gva* marking is above the upper staff.

Fifth system of musical notation. The upper staff is marked *gva*. The lower staff contains chords. A *gva* marking is below the lower staff.

Sixth system of musical notation. The upper staff is marked *loco*. The lower staff is marked *f* and *deces*. The text *slen - tan - do* is written across the lower staff.

8. legato.

First system of musical notation. The upper staff (treble clef) features three triplet markings over groups of eighth notes. The lower staff (bass clef) includes a 'Ped' (pedal) marking and an asterisk symbol. The key signature is one sharp (F#).

Second system of musical notation. The upper staff is marked 'gva' (grave). The lower staff features a 'cres' (crescendo) marking. The key signature changes to one flat (Bb).

Third system of musical notation. The upper staff is marked 'loco'. The lower staff contains the lyrics 'slen - tan - do' under a slur. The key signature is one flat (Bb).

Fourth system of musical notation. The upper staff is marked 'E. a tempo. (♩ = 58.)' and 'gva'. The lower staff begins with a forte 'f' dynamic. The key signature is one flat (Bb).

Fifth system of musical notation. The upper staff is marked 'loco' and 'gva'. The lower staff continues the accompaniment. The key signature is one flat (Bb).

Sixth system of musical notation. The upper staff is marked 'loco'. The lower staff features a piano 'p' dynamic and a 'cres' (crescendo) marking. The key signature is one flat (Bb).

First system of musical notation. Treble clef contains a melodic line with slurs and dynamic markings *f* and *8va*. Bass clef contains a supporting line with dynamic markings *f* and *Ped*. The system concludes with a fermata over a chord.

Second system of musical notation. Treble clef features a melodic line with slurs and dynamic markings *f* and *8va*. Bass clef includes a line with dynamic markings *f* and *loco*, and a final measure with a *p* dynamic marking and a fermata.

Third system of musical notation. Treble clef has a melodic line with slurs and dynamic markings *f* and *8va*. Bass clef includes a line with dynamic markings *f* and *loco*, and a *Fag:* marking below the staff.

Fourth system of musical notation. Treble clef contains a melodic line with slurs and dynamic markings *f* and *8va*. Bass clef includes a line with dynamic markings *f* and *loco*, and a *cres* marking above the staff.

Fifth system of musical notation. Treble clef features a melodic line with slurs and dynamic markings *f* and *8va*. Bass clef includes a line with dynamic markings *f* and *loco*.

Sixth system of musical notation. Treble clef has a melodic line with slurs and dynamic markings *f* and *8va*. Bass clef includes a line with dynamic markings *f* and *loco*.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with various ornaments and slurs. Bass staff contains a supporting line with chords and a fermata. Dynamics include *f* and *p*. Performance instructions include *espressivo* and *Ped*. A star symbol is present above the first measure of the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff features a long melodic phrase with a slur and a fermata, marked *8va* and *loco*. Bass staff provides harmonic support. Dynamics include *f*. A star symbol is present above the first measure of the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with triplets and slurs. Bass staff contains a supporting line. Dynamics include *f*. A star symbol is present above the first measure of the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff features a long melodic phrase with a slur and a fermata, marked *loco*. Bass staff provides harmonic support. Dynamics include *fp*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a fermata, marked *cres*. Bass staff contains a supporting line. Dynamics include *p*.

Sixth system of musical notation. Treble and bass staves. Treble staff features a long melodic phrase with a slur and a fermata, marked *8va* and *loco*. Bass staff provides harmonic support. Dynamics include *cres* and *dimin:*. The text *slen - - - tan - do* is written below the bass staff.

Ha tempo. (♩. = 58.)

ff Ped * Ped *

gva loco f

ff Ped * Ped *

gva loco f

mf f gva

gva p cres



mf *cres* *f* *8va*

p *cres* *8va loco*

f *f* *8va*

loco *f* *8va*

loco *f* *f*

f *I.* *8va* *Ped*

First system of musical notation. The right hand plays a series of eighth notes with a wavy line above. The left hand has a dotted quarter note followed by chords. Annotations include "decrec" with an asterisk and "Ped" with a pedal line.

Second system of musical notation. The right hand features a triplet of eighth notes and a wavy line. The left hand has chords and a wavy line. Annotations include "loco" and "dimin:" with an asterisk.

Third system of musical notation. The right hand has a wavy line and a dotted quarter note. The left hand has a wavy line and chords. Annotations include "(d. = 50.)" and "Ped".

Fourth system of musical notation. The right hand has a wavy line and chords. The left hand has chords and a wavy line. Annotations include "gva" and "ben marcato."

Fifth system of musical notation. The right hand has a wavy line and chords. The left hand has chords and a wavy line. Annotation includes "f tutti".

Sixth system of musical notation. The right hand has a wavy line and chords. The left hand has chords and a wavy line. Annotation includes "p".

solo
p *espres:* *gva*
 3 3 3 3 3 3

loco *gva*
cres *f* *f*

loco
p *f* *cres*

gva *loco*
f *dimin:* * *slen - tan - do*

a tempo.

Ped *

Ped *cres* * *Ped* * *Ped* * *Ped* * *gva*
 3 14

Ped *

gva loco
slen - tan - do

a tempo. (♩ = 58.)
f gva

loco gva loco

gva loco
staccato e con forza.
f

ff L

M. a tempo. (♩. = 50.)

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The lower staff is in bass clef and includes a 'Ped' (pedal) instruction. The music features a series of chords and melodic lines.

The second system continues the piece. It features a tempo change to $(\text{♩.} = 58.)$ and a forte (*f*) dynamic. The notation includes a '8va' (octave) marking above the staff. The music is characterized by dense chordal textures and melodic movement.

The third system includes a 'loco' marking and an '8va' marking. The dynamics are *f* and *cres* (crescendo). The notation shows a transition in the upper staff, with a wavy line indicating a change in the melodic line.

The fourth system continues the dense chordal texture established in the previous systems. The notation is complex, with many notes beamed together, creating a rich harmonic sound.

The fifth system features a piano-piano (*pp*) dynamic in the beginning, which then transitions to a forte (*f*) dynamic. The notation includes a wavy line above the staff, similar to the third system, and a 'f f' marking.

Loco

f

cres

This system contains two staves of music. The upper staff features a melodic line with a wavy line above it labeled "Loco". The lower staff provides harmonic accompaniment. Dynamics include *f* and *cres*.

8va

f

This system contains two staves of music. The upper staff has a wavy line above it labeled "8va". The lower staff continues the accompaniment. Dynamics include *f*.

Loco

f

ff

Ped

* *tutti f*

This system contains two staves of music. The upper staff has a wavy line above it labeled "Loco". The lower staff includes a "Ped" (pedal) marking and a dynamic of *ff*. A star symbol (*) is placed above the lower staff, followed by the instruction *tutti f*.

cres

ff

This system contains two staves of music. The lower staff features a crescendo marking *cres* and a dynamic of *ff*.

f

f

This system contains two staves of music. The lower staff has two dynamic markings of *f*.

(♩ = 88.)
tutti

Larghetto
con moto.

First system of musical notation, piano and bass staves. Dynamic markings include *p* and *cres*. The music is in a grand staff format.

Second system of musical notation, piano and bass staves. Includes the marking *solo* and *Ped* (pedal) with asterisks. Dynamic marking *p* is present.

Third system of musical notation, piano and bass staves. Includes markings *gva* (glissando) and *loco*. Dynamic marking *p* is present.

Fourth system of musical notation, piano and bass staves. Starts with a large *N.* marking. Dynamic markings include *fp* and *cres*.

Fifth system of musical notation, piano and bass staves. Includes markings *loco* and *gva*. Dynamic marking *p* is present.

Sixth system of musical notation, piano and bass staves. Includes markings *mf*, *marcato*, and *Ped*. Dynamic marking *p* is present.

gva *loco.* **Q.**
vni

Ped *cres* * *f* Ped *deces* * *pp*

p *cres - cen - do* *p* Ped

gva *loco*

mezza voce. *pp* Ped *pp* * *ff* Corni.

gva

All.^o molto. (♩ = 72.)

Rondo. *tutti* *f* *ff*

solo *f* Ped *gva* (♩ = 84.)

decrec *f*

loco
decrec *

p Ped *cres*

8va

loco *f* Ped *f* 6^a 8va

loco *f* dimin: slen * - - tan - - - do a tempo.

24.

(♩ = 72.)

dol

gva *loco* *cres*

gva *loco* *Ped* *mf* *p* *Ped*

gva *loco* *mf* *cres - cen - do*

f *cres*

8va ~~~~~ loco

dimin: p

mf

8va ~~~~~ loco

cres f tutti

BB.
8va ~~~~~

Clar: loco

Clar: loco p Fag: Vni Fag: Vni

Vni *solo*

fp *p* *cres* *

Ped

(♩ = 84.) *gva* *tr* *loco* *gva*

f *Ped* *

f *Ped* *

loco *gva* *loco*

Ped *

gva *loco* *gva*

cres *f*

loco *gva* *loco*

p

gva

cres

This system features a grand staff with treble and bass clefs. The music consists of continuous sixteenth-note passages in both hands. A wavy line above the treble staff indicates a 'gva' (glissando) effect. A 'cres' (crescendo) marking is placed above the bass staff.

loco

Cc.

f Ped

*

f

This system continues the sixteenth-note texture. A 'loco' marking is above the treble staff. A 'Cc.' (C-clef) is positioned above the treble staff. The bass staff begins with a 'f' (forte) dynamic and a 'Ped' (pedal) marking. An asterisk (*) is placed above the bass staff.

gva

This system shows the continuation of the sixteenth-note passages. A wavy line above the treble staff indicates a 'gva' effect.

loco

Ped p

This system features the sixteenth-note texture. A 'loco' marking is above the treble staff. The bass staff has a 'Ped p' (pedal piano) marking.

cres

* rinf

Ped p

cres

* rinf

This system includes various dynamics and markings. The treble staff has 'cres' and '* rinf' (ritornello) markings. The bass staff has 'Ped p' and 'cres' markings.

f

cres

This system continues the sixteenth-note texture. The treble staff has 'f' (forte) and 'cres' markings.

deces

p loco
Ped slen - - - tan -

a tempo. (♩ = 72.)
do *

Clar: *tutti* **LD.**
p

solo
Vni
pp

p 8va

tr tr tr

Poco più moderato.

gva

cres

fp

loco

tr tr tr tr

slen - - - tan - - - do

gva

cres

loco

p ad libitum

dimin:

mezza voce.

FF. a tempo. (♩ = 84.)

8va

f loco

Ped

Ped *

8va loco

Ped

8va loco Ped *

loco

loco *f*

8va

cres

8va cres

loco

loco

f *f* *gva* *Ped* *gva*

loco *loco* *ff* *f* *gva*

loco *gva* *loco* *Ped* *gva* *f*

loco *loco* *tutti f* *loco* *

deces *p*

Clar:

deces pp

pp Vni solo dext: sin: loco

gva loco cres decres ca - Ian

a tempo. (♩ = 72.) do

coll' gva

II.

8va

Musical score for the first system, featuring piano accompaniment. The right hand has a triplet of eighth notes marked with a '3' and a wavy line above it. The left hand has a triplet of eighth notes marked with a '3' and a wavy line below it. Dynamic markings include 'cres' (crescendo) in the right hand.

Musical score for the second system, featuring piano accompaniment. The right hand has a sixteenth-note triplet marked with a '6' and a wavy line above it. Dynamic markings include 'f' (forte) in the left hand, 'p' (piano) in the right hand, and 'cres' (crescendo) in the right hand. The instruction 'tutti' is written above the right hand.

Musical score for the third system, featuring piano accompaniment. The right hand has a sixteenth-note triplet marked with a '#0' and a wavy line above it. Dynamic markings include 'f' (forte) in the left hand, 'cres' (crescendo) in the left hand, and 'ff' (fortissimo) in the right hand.

Musical score for the fourth system, featuring piano accompaniment. Dynamic markings include 'f' (forte) in the left hand and 'decrec' (decrescendo) in the right hand.

Musical score for the fifth system, featuring woodwind parts. The Flute (Fl.) part is in the right hand, the Clarinet (Clar.) part is in the right hand, and the Bassoon (Fag.) part is in the left hand. Dynamic markings include 'p' (piano) in the left hand.

Musical score for the sixth system, featuring violin (vni) and timpani (Timp.) parts. The violin part is in the right hand, and the timpani part is in the left hand. Dynamic markings include 'pp' (pianissimo) in the left hand.

Timp:

Timp:

V. S.

solo
ff Ped
 3 3 3 3
8va ~~~~~ *loco*
 *

f Ped
 * *f*
8va ~~~~~ *loco*

loco
 KK. (♩ = 58.)
 Poco moderato.
p Ped *legato* *espressivo.*

mezza voce * Ped *

Ped *mezza voce* * *cres*

gva *loco*

p *pp* Ped

Ped *

tr *gva*

cres *f*

deces Ped

loco

dimin: * *mezza voce*

loco

f *f* *f* *fp*

This system contains two staves of music. The upper staff has a wavy line above it labeled 'loco'. It features a series of chords and melodic lines with dynamics *f*, *f*, *f*, and *fp*.

cres *cres* *cres*

This system contains two staves of music. The upper staff has a wavy line above it. It features a series of chords and melodic lines with dynamics *cres*, *cres*, and *cres*.

8va loco

dimin: slen - tan - do a tempo. *p*

This system contains two staves of music. The upper staff has a wavy line above it labeled '8va' and 'loco'. It features a series of chords and melodic lines with dynamics *f* and *p*. The text 'dimin: slen - tan - do a tempo.' is written below the staff.

8va loco

This system contains two staves of music. The upper staff has a wavy line above it labeled '8va' and 'loco'. It features a series of chords and melodic lines with dynamics *f* and *p*.

8va NN. Vno. Clar: Fl:

Plutti

This system contains two staves of music. The upper staff has a wavy line above it labeled '8va'. It features a series of chords and melodic lines with dynamics *f* and *p*. The text 'NN. Vno. Clar: Fl:' and 'Plutti' is written above the staff.

Vno

fp Ped *cres* *

This system contains two staves of music. The upper staff has a wavy line above it labeled 'Vno'. It features a series of chords and melodic lines with dynamics *fp* and *f*. The text 'Ped' and '*' is written below the staff.

58. (♩ = 84.)

solo
f Ped *gva* *ff* Ped

gva *dimin:* *

loco *a tempo.*
ra - len - tan - do *dol* (♩ = 72.)

tr *cres* *gva* *loco* *pp* *dimin:*

Oo. (♩ = 84.) *gva* *f*

loco *pp* *gva*

loco

f

cres

gva

Ped

* Ped

* brillante.

loco

cres

pp

gva

loco

gva ~~~~~ loco gva ~~~~~ loco

ff Ped *f* *f* *f* * Ped * Ped * Ped *

gva ~~~~~

p *cres*

loco gva ~~~~~

f gva ~~~~~

dimin:

loco

slen - - - tan - - do

Più mosso.

p *cres* *f* *8va*

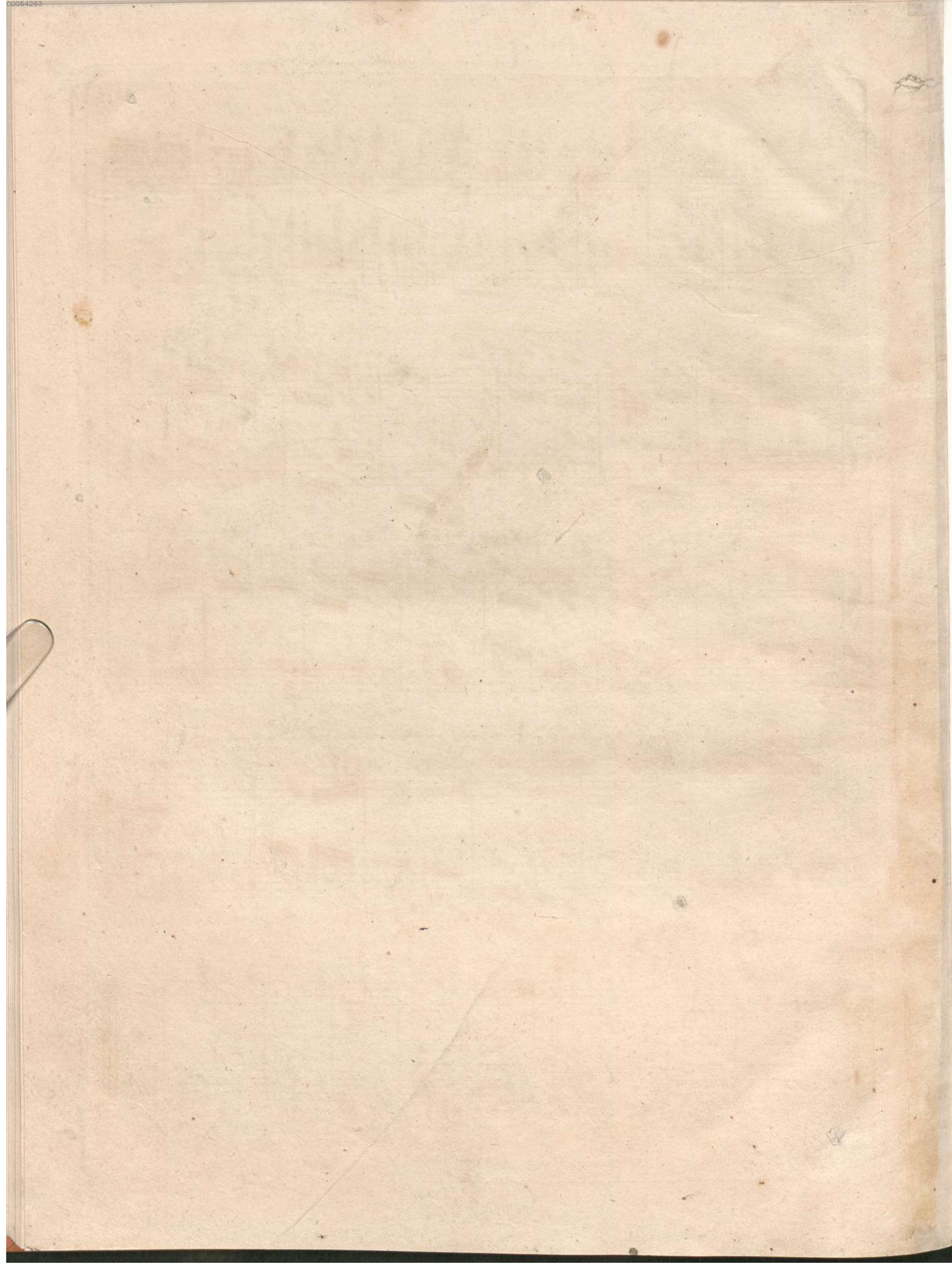
cres *ff* *Ped* *f* *8va* *

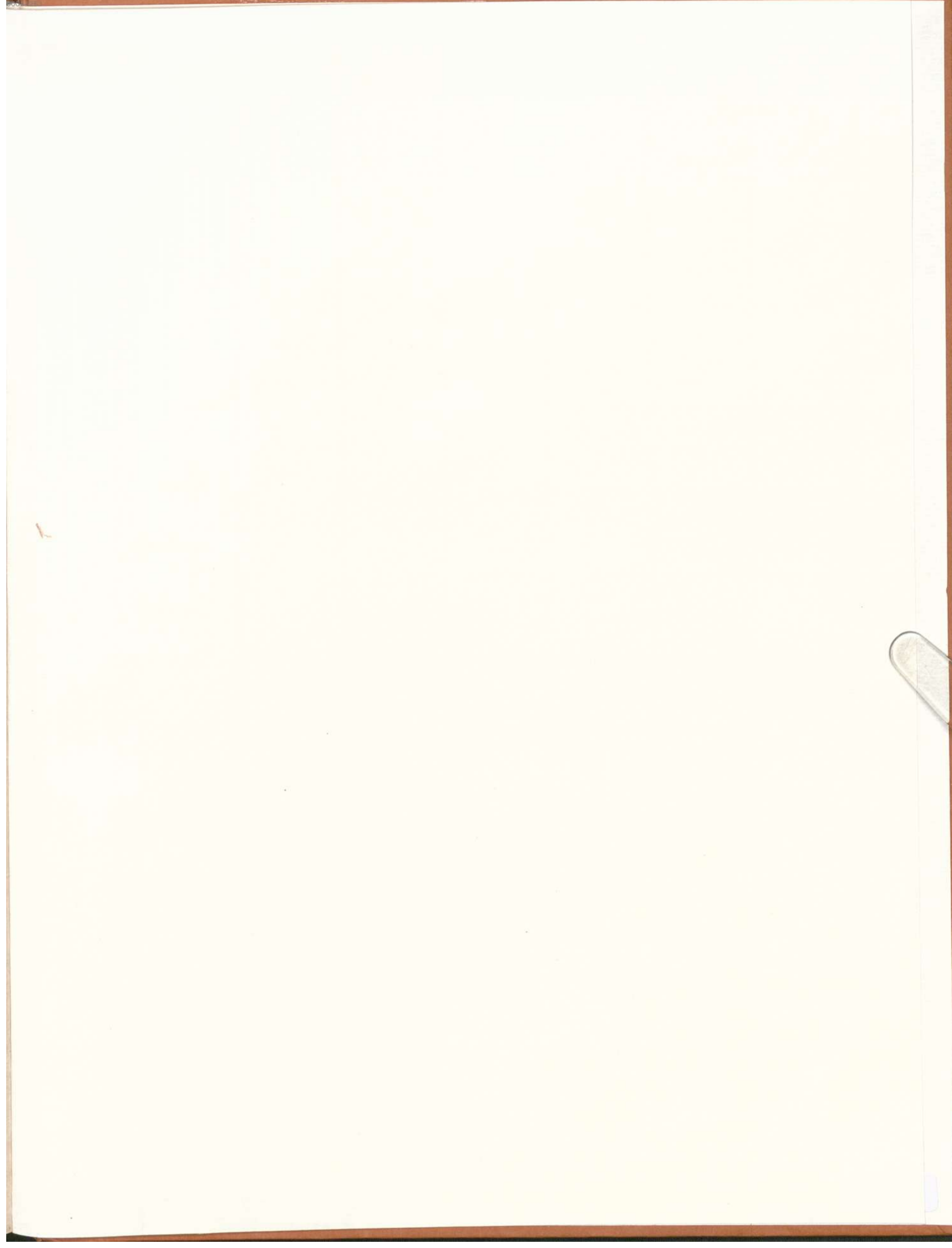
ff *Ped* *8va* *

8va *loco* *f tutti* *

f *Ped* *

fine





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12. AUG. 2010

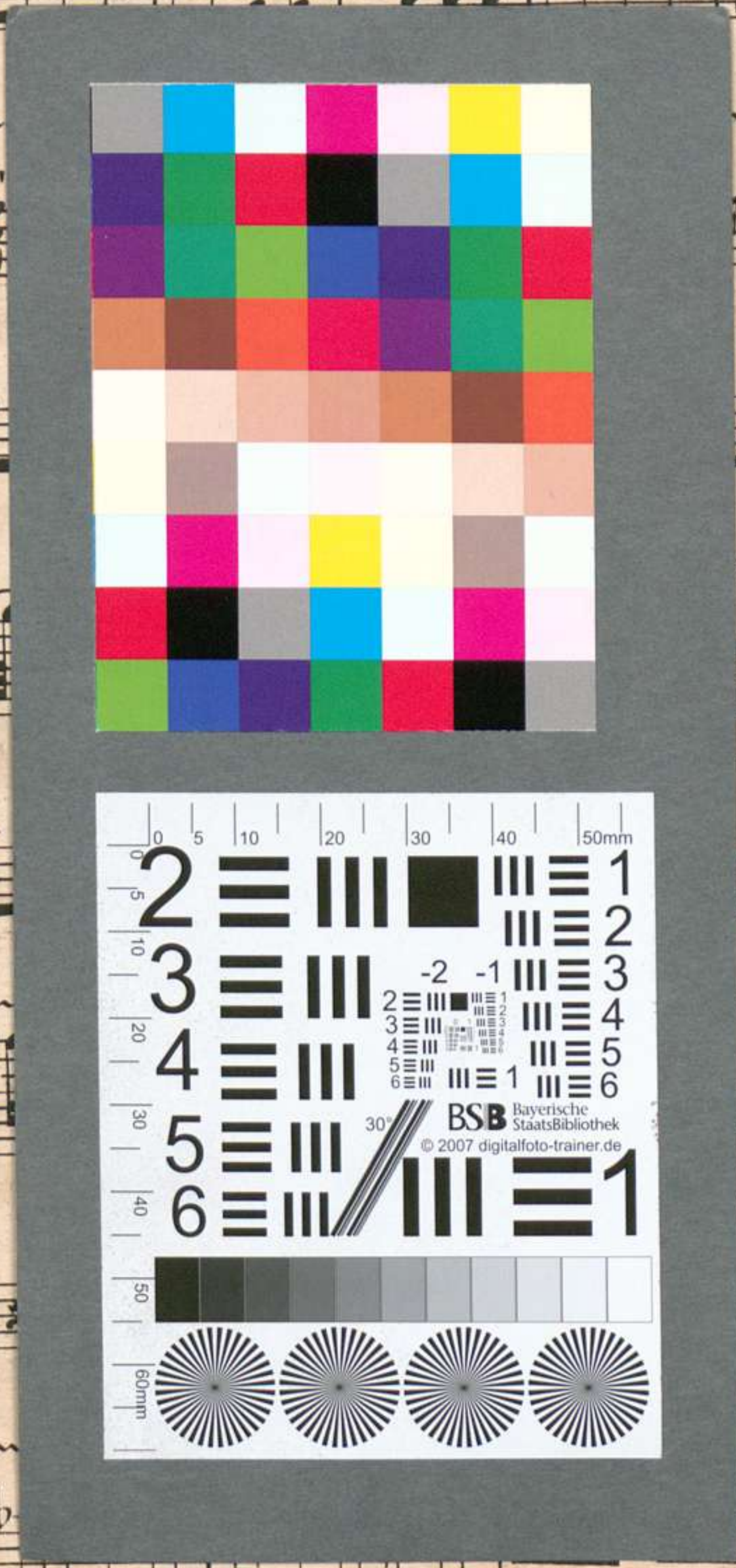
gva ~~~~~ loco gva ~~~~~ loco

ff Ped *f* *f* *f* * Ped * Ped *

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slen - - - tan - - do